

PRESS RELEASE



The Cleveland Museum of Art

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For Release: January 30, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm AMERICA: LANDSCAPE AND LITERATURE. Katherine Solender.
Wednesday, 1:30 pm FASHION IN ART. Mariana Carpinisan.

GALLERY TALK FOR Tuesday, 1:30 pm SEVEN AMERICAN ARTISTS. John Moore.
HEARING IMPAIRED:

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm THE ARTIST AND THE STUDIO. Tuesday-Saturday,
a variety of tapes are presented throughout the day.

MUSIC PROGRAMS: Today, 2:00 pm ORGAN RECITAL. Karel Paukert.
Today, 4:00 pm PIANO RECITAL. Philippe Bianconi.

ART FILM: Wednesday, 12:30 and 7:00 pm SHINTO, NATURE, GOD, AND MAN. Japan's
lush, mountainous countryside is the setting for sacred shrines and
celebrations of the passing seasons. 48 minutes. Color.

FILM PROGRAM: Wednesday, 7:30 pm MR. HULOT'S HOLIDAY. Directed by Jacques Tati.
1953. 92 minutes. Black and white.

LECTURE SERIES: Wednesday, 2:15 pm LOVE, COURTSHIP, AND MARRIAGE IN THE MIDDLE AGES:
(last of 3 lectures) Domestic Bliss? Husbands and Wives Seeking a
Modus Vivendi. Rebecca Martin.

EXHIBITIONS: Upper Level Exhibition Area: YEAR IN REVIEW. An exhibition of all 1982
acquisitions of The Cleveland Museum of Art. Through February 6, 1983.
Ground Level Exhibition Area: THE CLEVELAND INSTITUTE OF ART: 100 YEARS.
A large representation of art objects by artists who were associated
with The Cleveland Institute of Art during its 100-year history.
January 30th is the last day.
Classroom Level Exhibition Area: SEVEN AMERICAN ARTISTS. The Museum's
contribution to the Martin Luther King, Jr. Celebration in Cleveland is
this exhibition of contemporary paintings by seven American artists.
Through February 13, 1983.
Gallery A (adjacent to bookstore): MASTER GOLDSMITHS OF THE RENAISSANCE,
THEIR MODELS AND DESIGNS. This exhibition examines the art of master
Renaissance goldsmiths in about 120 works in gold, silver, and other
metallic forms in conjunction with prints and drawings of the period.
Through March 20, 1983.
Print Galleries: GOYA, GERICAULT, AND DELACROIX. About 90 prints by
Francisco Goya, Theodore Gericault, and Eugene Delacroix have been chosen
from the Museum's collection for this exhibition. Through April 24, 1983.

Closed on Mondays